ABSTRACT PROPOSAL GUIDELINES
PRESENTATION FORMAT

Abstracts can be submitted for three different format types:
a) Themed papers; b) Workshop/Interactive Presentation;
and c) Poster

Themed Papers:

This type of session is best suited for reports on either a) completed research or scholarly work; or b) practice-based case studies (see knowledge focus below). Authors present summaries or overviews of their work, describing the essential features (related to purpose, methodologies, outcomes or product/project). The formal oral presentation of work should be limited to 15-20 minutes. Presentations are grouped according to topic or perspective into these themed sessions (which are between 60-90 minutes), with time provided after all of the presentations for Q&A and group discussion. Authors are welcome to include visual supports (paper handouts, powerpoint slides, or digital displays) to assist delivery of their oral presentation.

Workshop/Interactive Presentation:

This type of session is best suited for teaching or demonstrating particular procedures, skills, or techniques. Appropriate considerations for this session format may include, for example: a workshop, demonstration, performance, exhibition, staged conversation, debate, or extended dialogue with the audience. These sessions are scheduled for about 60-90 minutes and should be structured so that some explanatory or introductory information is provided, with ample time for audience interaction, participation, and involvement.

Poster:

This format is ideal for presenting preliminary results of work in progress or for projects that lend themselves to visual displays and representations. Displays may be posters, digital/computer displays, artwork, or other visual media. Each display should include a brief abstract of the purpose and procedures of the work; handouts or copies of written material may also be available. Space for the poster or exhibit will be provided by the conference, however all materials must be organised by the presenter, including posters, displays, handouts or other appropriate materials. Please note that we cannot guarantee a dedicated power source for each presenter. Papers not selected for a themed paper, workshop or colloquium but considered appropriate for a poster presentation will also be offered this opportunity. Digital versions of posters can also be presented in the virtual setting and published online at www.salus.global.

KNOWLEDGE FOCUS

Abstracts submitted in all formats should have a research,
a practice or a theory focus.

Research Focus

1. Thesis statement: the hypothesis, research statement, statement of the problem or issue being explored.

2. Methodology: brief overview of research method used to address the research question identified in the thesis statement. For the proposal, include information on the type of data collected (e.g., surveys, interviews, tests, literary analysis or critique, observations) but not on design, sampling, or data analyses techniques (these should be explained in the full paper).

3. Results: the main findings of the study, resulting from the methods used.

4. Conclusions and Implications: what the results mean for the field of study or for society; relate back to the thesis statement.

Practice or Case Study Focus

1. Framework: the scholarly knowledge base - theoretical framework, previous research, or conceptual approach - upon which the practical application or project is based.

2. Description of practical application: what was designed or developed, how was it implemented, in what setting and with whom?

3. Outcomes: what has been learned from the implementation, what strengths and weaknesses have been identified?

4. Implications: what are the next steps or the implications for future practice or for society.

Theory Focus

1. Statement of the hypothesis, theoretical perspective, or philosophical idea being asserted.

2. Relationship to existing theories or perspectives in the field.

3. Contribution: how proposed idea advances knowledge in the field or benefits society.